

ADRIANA
Art Gallery

SILVIA EHRENREICH





www.artgalleryadriana.com
www.s-ehrenreich.at
www.galeriestudio38.at/ehrenreich



BIOGRAPHY

In my art I hold on to my feelings about certain issues in life. My life motto: "Movement is life - life is movement."

Born in Vienna in 1956. Lives in Vienna-Leopoldstadt and in Lunz am See.

Since 2007 graduate of the Summer Academy of Fine Arts in Prague, Bohemia and Kosteletz, at Master of Arts in Iva Schach-Miechtner and Master of Arts Luiza Staneva;

2008/2009 life drawing in the Vienna Künstlerhaus,

2011/2012 lessons in portrait drawing (Artistic Community College),

2015 lesson in Mastertechnic of Fine Arts of Oil-Painting at Master of Arts Michael Fuchs,

2016 graduate of the Summer Academy of actions art in Hortus-Niger at Master of Arts Andreas Stasta personal assistant at Prof. Hermann Nitsch.

Member of the arts and culture initiative Q202.

Preferred techniques:

Acrylic, watercolor, pencil, fiber liner, gouache, charcoal, chalk, pastel, ink, collage, digital photography, photo-graphic and photo overwriting.

Drawing and painting accompany Silvia Ehrenreich since her childhood. From the beginning they provide for her a subtle form of expressing herself. Later, she is strongly committed to painting and since 2007 she also deals with the art-photography to reflect emotions, feelings and dreams and sometimes to respond critically to social conditions. Experimenting with and exploration of different techniques, styles and materials have always been important elements of her art. The writing and reciting of poems and short stories is also part of her creative process.

She refuses to stop, "movement", the constant move on and the search for new ways are fundamental criteria of her artistic identity. The main motives that Silvia Ehrenreich has worked in her paintings include landscapes, trees, water, women, figural compositions and the interplay between man, architecture and environment. From the stays in the pristine waters of nature she draws her inspiration and creativity.

The penchant for graphical structures (stripes and grids) have been formulated as her particular strength. She combines the waves of the water with the lines of the female body. She puts brush or pencil strokes lively and with spontaneous ease on paper or on canvas. As a contrast she also works with carefully designed and precisely defined outlines and contours. Here symmetry and ornamentation determine the layout. These two different, seemingly contradictory approaches are often combined in one plant. Her choice of color is harmonious, both tenderly application of paint in blues and greens as well as strong contrast in red and black. Figuration and abstraction, reality and fantasy blur. In photography she requires a more dynamic look from the viewer. She mostly chooses objects from the realm of nature, which at first glance are not necessarily spectacular. Inconspicuous is put in perspective, the focus is on the hidden. Here too, Silvia Ehrenreich sets her own unique signature and imagery. By using complex digital postprocessing the originally scanned object is alienated - the photo-graphy turns into the photo-graphic. "The reality gains in its so de-formed shape in distance, will concentrate on the visual, in which my feeling is visible. This partial anonymity is to draw the viewer into the world of the picture," she says.

Numerous exhibitions, group exhibitions, a nomination by the Leopold Museum and duration presentations of her works are evidence of her artistic presence.



POWERDANCE

140x80 cm



EXHIBITIONS

2017	Einzelausstellung	Power of Dance
2016	Art Fair Cannes	Cannes Art Fair 2016 – Salon Art Shopping
	Gemeinschaftsausstellung	100 Jahre Kunstschaffen – 100 years for Art
	Gruppenausstellung	Wachsende Stadt – grow town
	Gemeinschaftsausstellung	Arbeit / work
	Gemeinschaftsausstellung	Artisti med in Tour in Vienna
	Art Fair Paris Louvre	Art Fair
	Einzelausstellung	Tanz der Wellen / waves are dancing
	Gruppenausstellung	ART & DANCE
	Projekt	100 hours of art
2015	Artisti Med on Tour	Tra sogno e realta
	Charityaktion	A sign for humanity
	ARTE Padova	Art Fair
	Gemeinschaftsausstellung	Exclusive Summer Art Exhibition 2015
	Ausstellung	beauty females
	Einzelausstellung	fabulous creature
	Einzelausstellung	no secret
	Gruppenausstellung	Figural and Portrait
	Gruppenausstellung	together again
2014	Gemeinschaftsausstellung	Bosporus Biennale
	Gruppenausstellung	Portrait and Nude
	Gruppenausstellung	Vienna Art ist
	Sonderausstellung 2014	Zauber der Landschaft – Magic Landscapes
	Gruppenausstellung	Frauenpower in der Kunst / female Power of Art
	Gruppenausstellung	Wiener Erotik & Mehr / Vienna erotic and more
	Gruppenausstellung	Bohemia
2011	KunstMesse	Vienna Accessible Art Fair
	Gemeinschaftsausstellung	Jubiläumsausstellung zum 100. Weltfrauentag
2010	Ausstellung	Verborgene Schätze der Österr. Aquarellmalerei – Meister von morgen
2009	Nominierung	Neptun Wasserpreis – Wasser lebt
2004	Projekt	Ebbe – so die Bilder werden



POWERDANCE

80x60 cm



POWER OF DANCE

80x60 cm



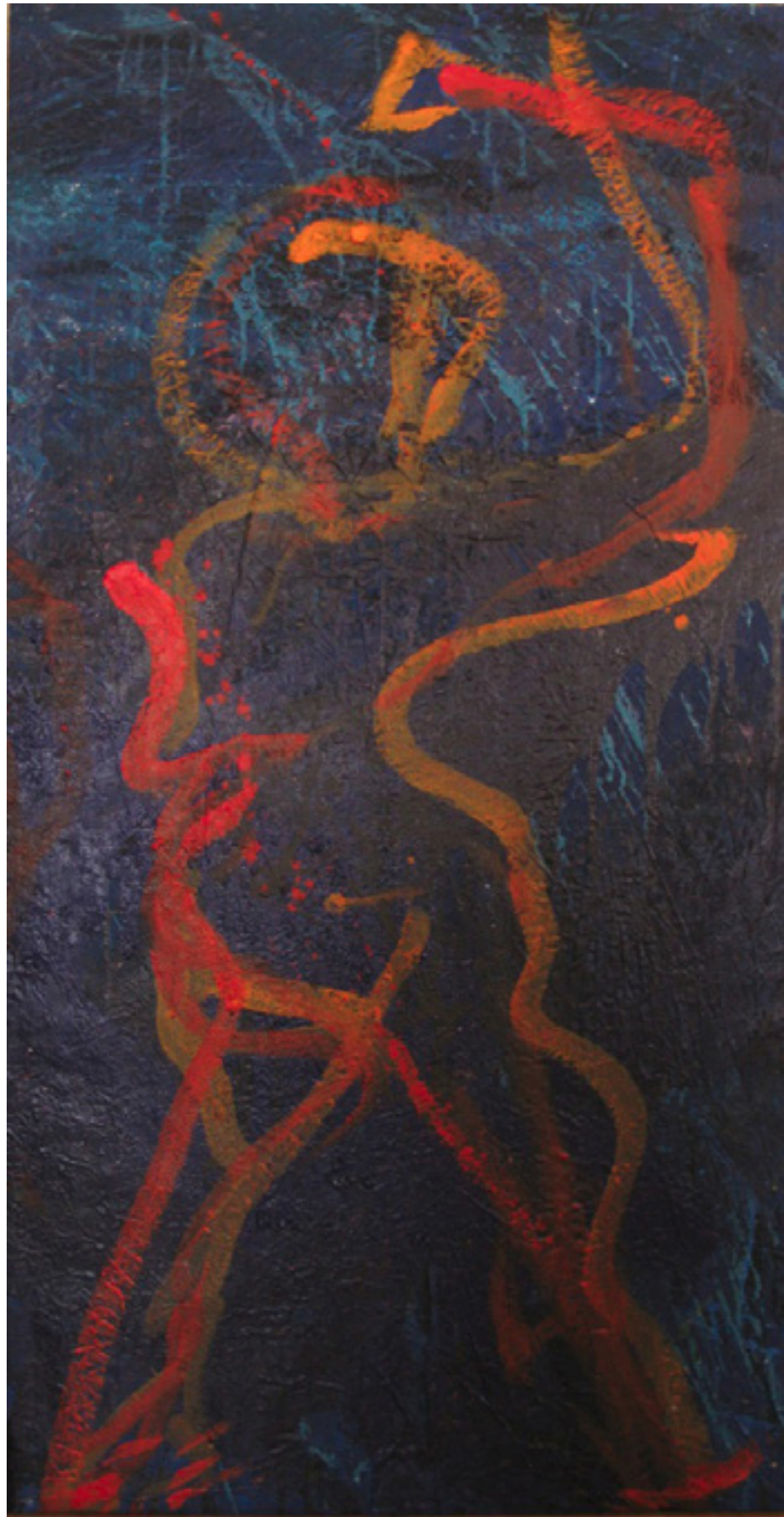
POWER OF DANCE

80x60 cm



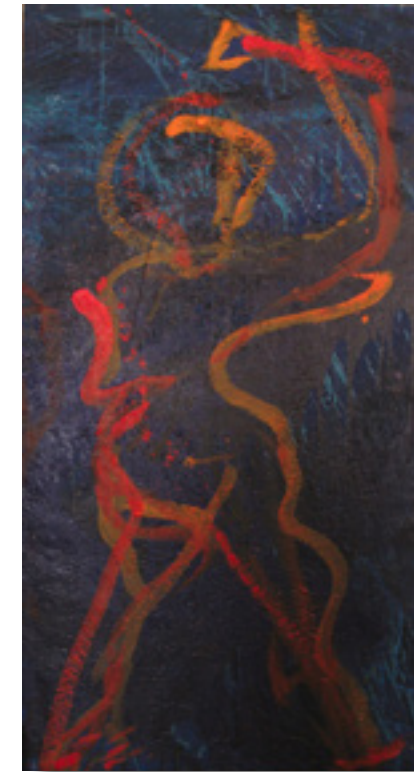
POWER OF DANCE

80x60 cm



POWER OF DANCE

140x70 cm





SWINGLINES

75x60 cm



SWINGLINES

75x60 cm





ABOUT MY ART

SWINGLINES

120x100 cm



SILVIA EHRENREICH

**Leben ist Bewegung -
Bewegung ist Leben**

lautet mein Lebensmotto

so drücke ich dieses auch in meinen Werken aus.

Der Tanz ist seit jeher ein Kommunikationsmittel.
Tanz drückt alle Emotionen ohne Sprache aus.
Der Tanz ist Impuls - ist Rhythmus - ist der Herzschlag des Lebens.
Tanz bewegt.



SWINGLINES DANCE

120x100 cm, acrylic on linen



PRICELIST

Powerdance	140x80 cm	1.500,-€
Powerdance	80x60 cm	680,-€
Power of dance	140x70 cm	1.500,-€
Power of dance	80x60 cm	680,-€
Power of dance	80x60 cm	680,-€
Power of dance	80x60 cm	680,-€
Swinglines	120x100 cm	2.200,-€
Swinglines dance	120x100 cm acrylic on linen	2.200,-€
Swinglines	75x60 cm	680,-€
Swinglines	75x60 cm	680,-€



Adriana Daly-Peterova is a certified art and cultural manager, art specialist and curator with more than 10 years experience in managing artists and art projects. She has organized more than 350 exhibitions mainly in Vienna / Austria, but also around the world.

She is signed with several partner galleries in Athens, Budapest, Bratislava, Brussels, Helsinki, Miami, Milano, Paris, San Diego, Stockholm, Venice and Vienna and represents more than 5000 artists.

Her goal is to provide an opportunity for both experienced and inexperienced artists to present their work to a wider audience, including art and culture critics from museums and galleries. Her second goal is to support the artists on their creative paths, sustain development and to open new doors for them.

Adriana holds a Master's degree in Art, so she herself is an artist. She loves all kinds of arts, music and dancing as well as playing chess and travelling.

Art Gallery Adriana

Adriana's new online art gallery representing original art from artists around the world.

+ 43 / 676 / 49 41 107
adrianapeterova@gmail.com
www.artgalleryadriana.com